THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE 421-7346

For release: at will

MUSEUM LECTURE SERIES
October 17-November 7

Carpets originated in the ancient Near East --- in old Persia, Babylonia and Assyria. But why did man come to use them? Especially the carpets we know today as Oriental? How are they made? How many types are there? These questions become topics discussed by knowledgeable authorities in a four lecture series at The Cleveland Museum of Art, entitled CARPETS OF THE NEAR EAST. They are being presented to provide background material on the Museum's current exhibition of centuries old Oriental rugs from Persia, India and Turkey.

The lectures begin Tuesday, October 17 at 10:30 a.m. with a discussion by Oleg Grabar, professor of Fine Arts at the University of Michigan, on the historical and social backgrounds of Oriental rugs. The lectures continue the following Tuesday, October 24 at 10:30 a.m., with Dorothy Shepherd, curator of Textiles and Near Eastern Art at the Museum, talking about the artistic sources for the carpets. They, on Wednesday evening, November 1 at 8:30 Charles Ellis, a textile consultant and researcher, will explain technique and identification. The final talk, entitled "Carpets: A Survey", will be given on Tuesday afternoon, November 7 at 2:30, by Richard Ettinghausen, professor of Fine Arts at New York University.

Series tickets for all the lectures ar $6.00. Single tickets, which may be bought either in advance or at the door, are $1.50. Checks should be made payable, and mailed to, the Junior Council of The Cleveland Museum of Art, Cleveland, Ohio 44106.

M. 10/9/67

(OVER)